

# GraphDitty: A Software Suite for Geometric Music Structure Visualization Christopher J. Tralie. ctralie@alumni.princeton.edu

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### **Clean Fused Similarity Matrices**

- Structures built in Python (librosa/numpy), exported to  $\bullet$ Javascript for interaction
- 3 GUIs synchronized to music:
  - 1) Similarity matrix viewer
  - 2) Weighted spring graph layout viewer (d3.js)  $\bullet$
  - 3) 3D Diffusion maps viewer (WegGL)



teractive Weighted Spring Graphs in d3.js	
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Michael Jackson "Smooth Criminal"



### Links

• Try it on your own songs!

### CODE

https://github.com/ctralie/GraphDitty



## LIVE WEB DEMO http://www.covers1000.net/GraphDitty



### Improving Self-Similarity Matrices with Early Similarity Network Fusion (SNF): Details



 $P(i,j) = \begin{cases} \frac{1}{2} \frac{W(i,j)}{\sum_{k \neq i} W(i,k)} & j \neq i \\ 1/2 & \text{otherwise} \end{cases}$ 

1) Create similarity kernel given distance matrix from a feature type

> 2) Compute self-similarity regularized Markov transition probabilities

- Similar to the scheme in [6], but on self-similarity matrices (SSMs) instead of cross-similarity matrices ullet
- Use stack delayed Chromas (cosine distance) and MFCCs (Euclidean distance)
- Fusion leads to much clearer SSMs and clearer structure in Laplacian eigenvectors
- More general, global alternative to the diagonal promotion scheme in [5]  $\bullet$
- Build weighted graph Laplacian on similarity matrix and compute eigenvectors  $\bullet$



### **3D Diffusion Maps**



#### • An alternative to the graph Laplacian for nonlinear dimension

Future Work	References
<ul> <li>Add interactive version of aligned hierarchies<sup>[4]</sup> to GUI</li> </ul>	[1] Paul Bendich, Ellen Gasparovic, John Harer, and Christopher Tralie. Geometric models for musical audiodata. InProceedingsofthe32stInternationalSymposium on Computational Geometry (SOCG), 2016. [2] MichaelBostocketal.D3.js.DataDrivenDocuments, 492:701, 2012.
<ul> <li>Community interaction / Youtube integration</li> </ul>	<ul> <li>[3] Ronald R Coifman and St'ephane Lafon. Diffusion maps. Applied and computational harmonic analysis, 21(1):5–30, 2006.</li> <li>[4] Katherine M Kinnaird. Aligned hierarchies: A multiscale structure-based representation for music-based data streams. In 16th International Society for Music Information Retrieval (ISMIR), pages 337–343, 2016.</li> <li>[5] Brian McFee and Daniel PW Ellis. Analyzing song structure with spectral clustering. In 15th International Society for Music Information Retrieval (ISMIR), 2014.</li> <li>[6] Christopher J Tralie. Early mfcc and hpcp fusion for robust cover song identification. In 18th International Society for Music Information Retrieval (ISMIR), 2017.</li> <li>[7] Christopher J Tralie. Geometric Multimedia Time Series. Duke ph.d. dissertation, Department of Electrical and Computer Engineering, Duke University, 2017.</li> <li>[8] BoWang,JiayanJiang,WeiWang,Zhi-HuaZhou,and Zhuowen Tu. Unsupervised metric fusion by cross diffusion. In Computer Vision and Pattern Recognition (CVPR),2012IEEEConferenceon,pages2997–3004.</li> </ul>
• Test out various techniques on <i>large scale audio cover song identification</i>	
Acknowledgements	
Christopher Tralie was partially supported by an NSF big data grant DKA-1447491 and an NSE Research Training Grant NSE-	[9] Bo Wang, Aziz M Mezlini, Feyyaz Demir, Marc Fiume, Zhuowen Tu, Michael Brudno, Benjamin HaibeKains, and Anna Goldenberg. Similarity network fusion for aggregating data types on a genomic scale. Nature methods, 11(3):333–337, 2014.



reduction, which maps to a Euclidean space



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